Chanson d'Amour

by

Louis Victor Saar

PIANO SOLO . . . . . .60 VIOLIN and PIANO . . .65

VIOLIN SOLO and STRING ORCHESTRA . . .90 net

SCORE . . . . .40 net PARTS (@ .15 net) . .75 net

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NEW YORK

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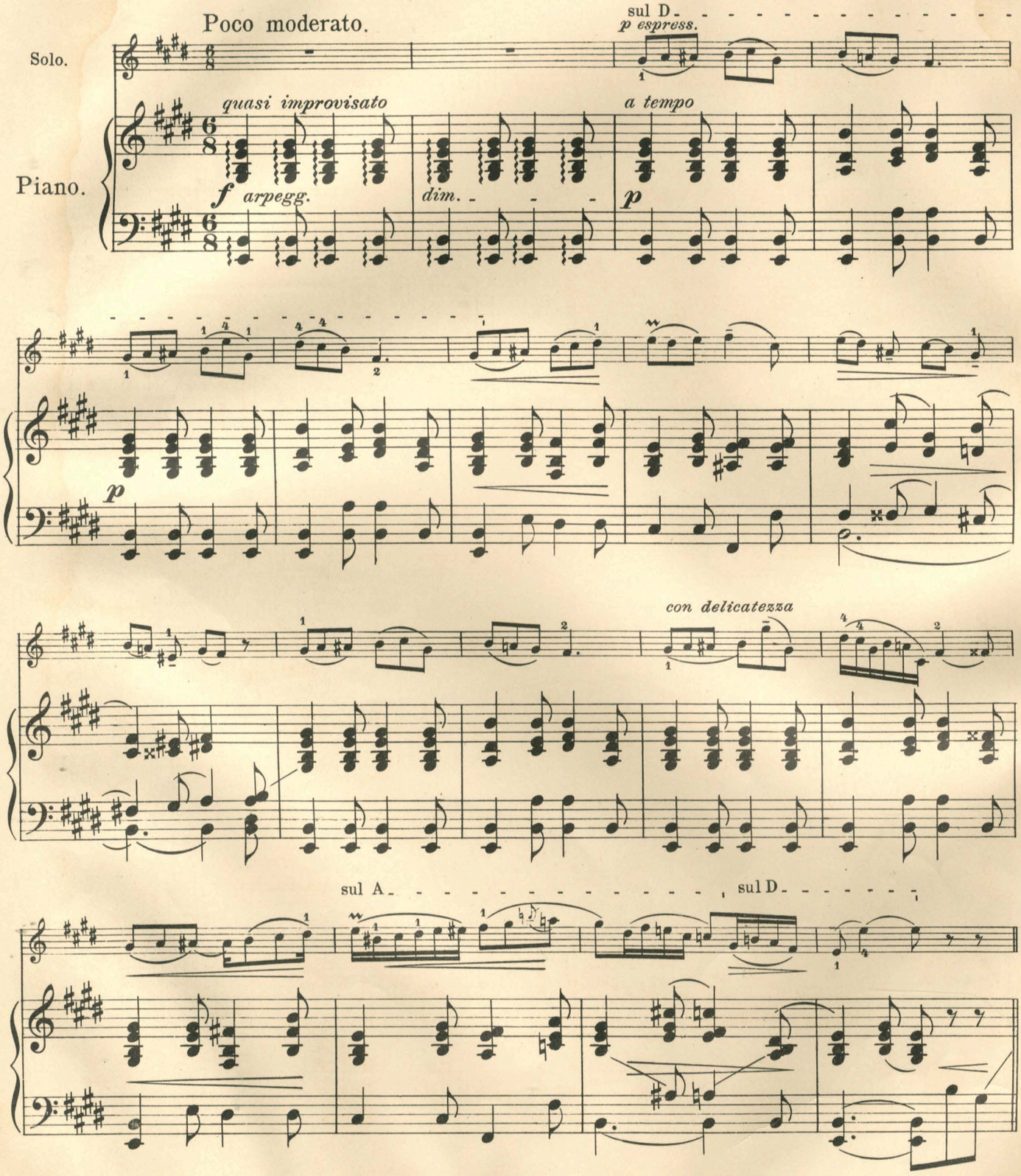
Chanson d'Amour

Louis Victor Saar, Op. 60, Nº 2.

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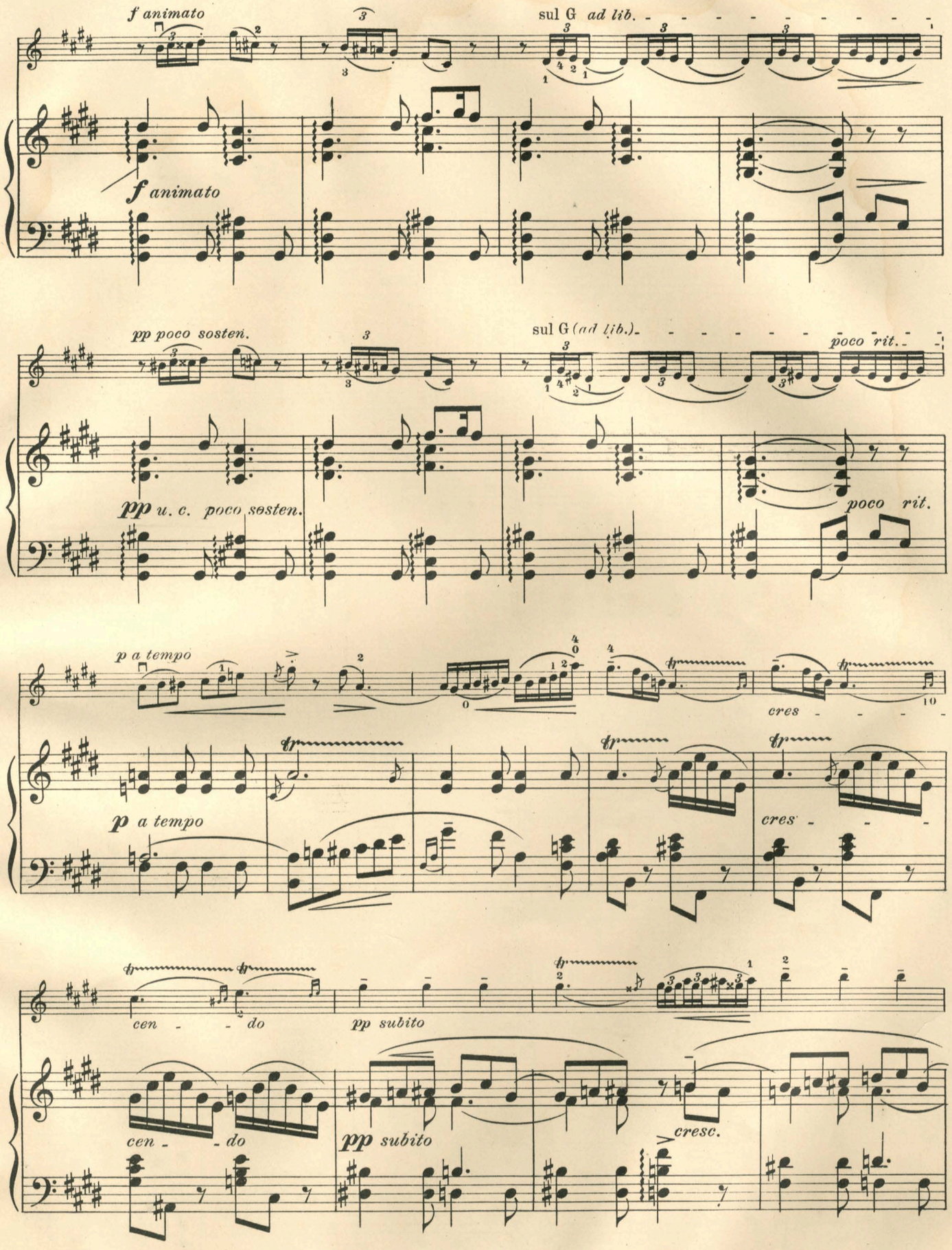
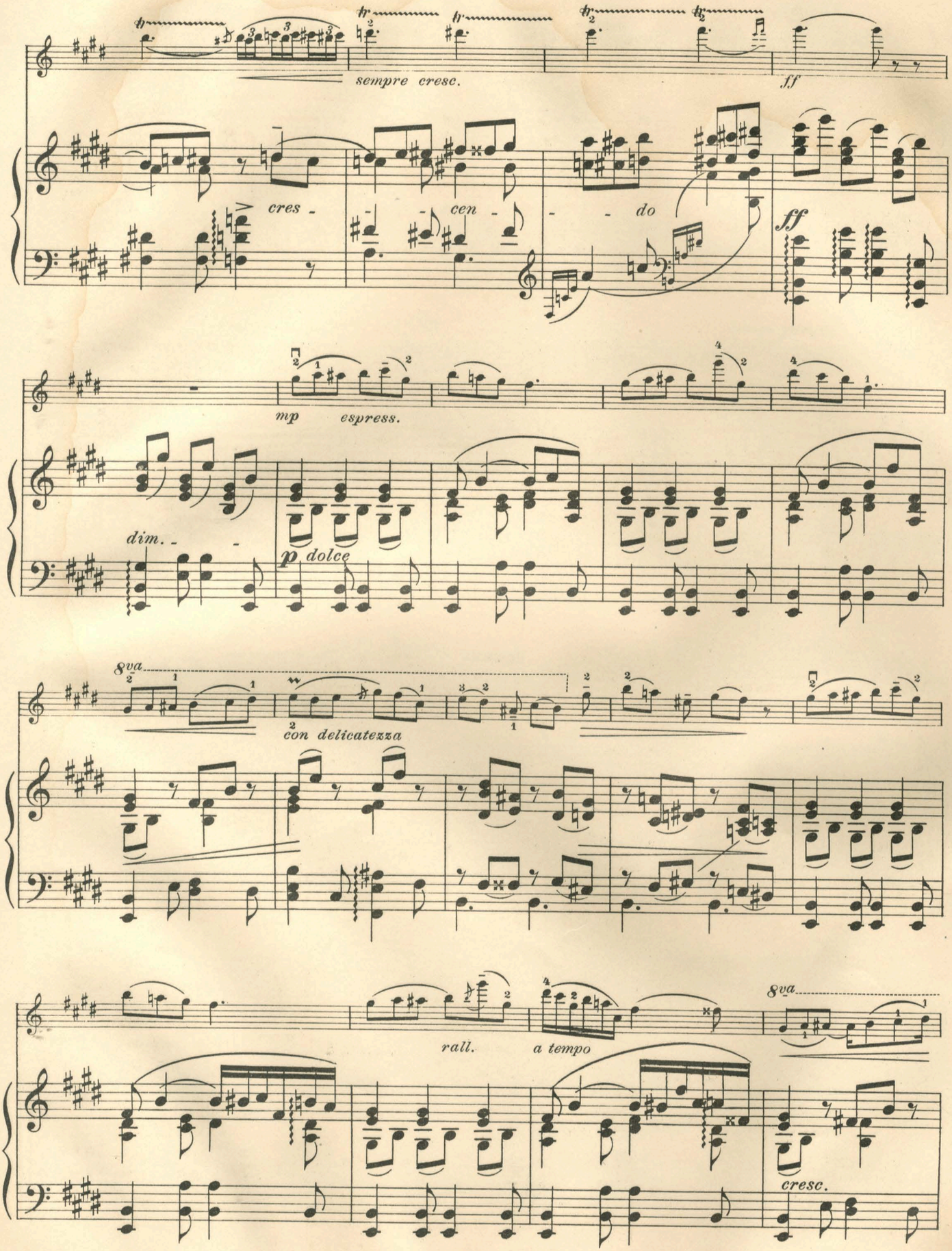
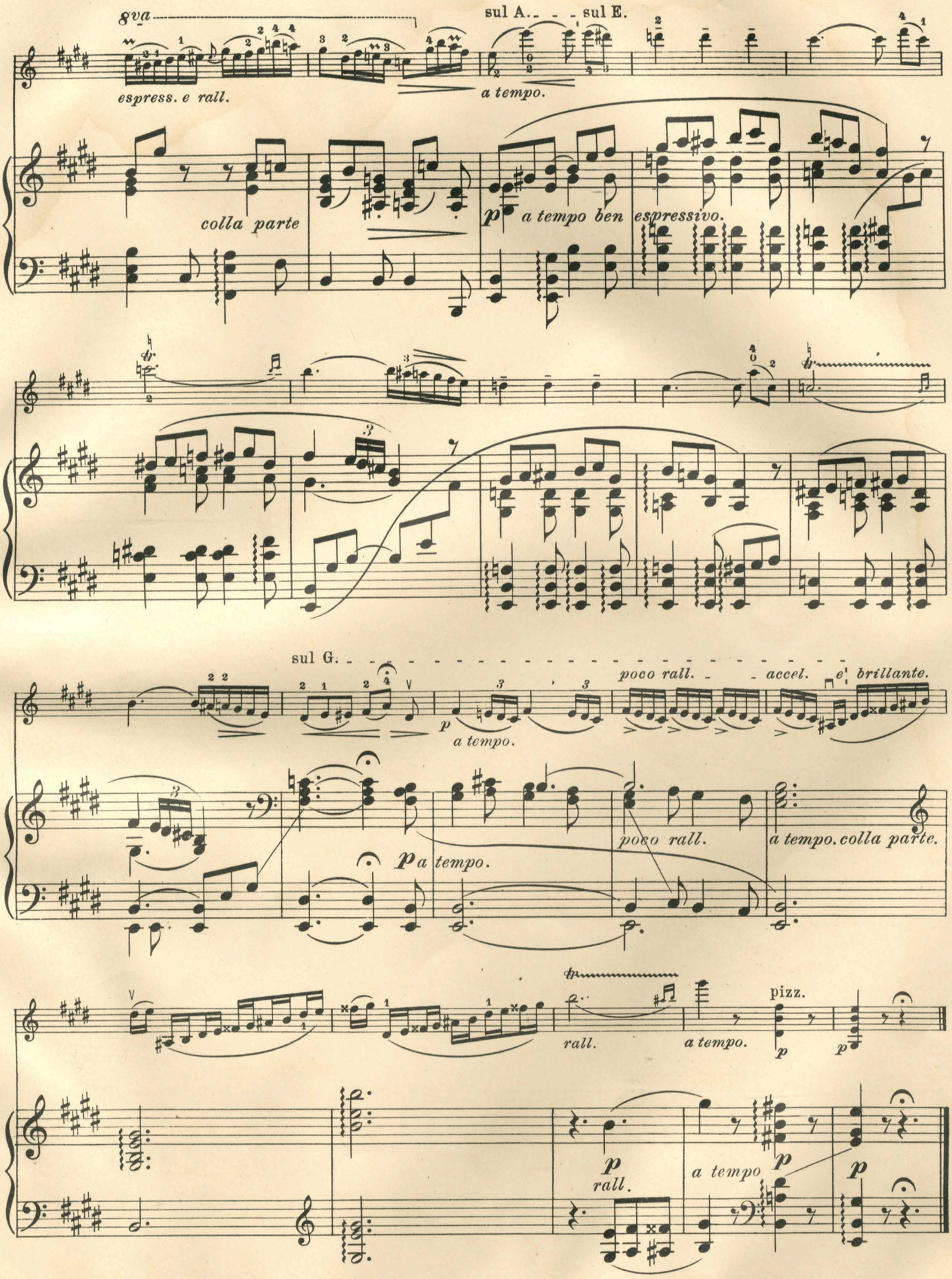
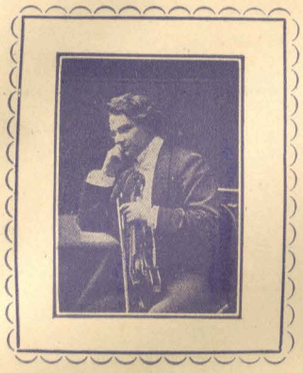

f animato
sul G ad lib.
f animato
pp poco sosten.
sul G (ad lib.)
poco rit.
pp u. c. poco sosten.
poco rit.
p a tempo
cres
p a tempo
cres
cen - do
pp subito
cen - do
pp subito
cresc.


sempre cresc.
ff
cres - cen - - do
ff
mp espress.
dim. - -
p dolce
8va
con delicatezza
rall.
a tempo
8va
cresc.


8va
sul A.
sul E.
espress. e rall.
a tempo.
colla parte
p a tempo ben espressivo.
sul G.
poco rall.
accel.
e brillante.
p a tempo.
poco rall.
a tempo. colla parte.
p a tempo.
rall.
a tempo.
pizz.
p
rall.
a tempo
p

Christiaan Kriens



Original Compositions

VIOLIN AND PIANO

Suite for the Violin (in first to third Positions) *with an easy Piano-Accompaniment.*

No. 1.	Happy Spring—*Printemps Heureux*	.75
No. 2.	A Sad Story—*Histoire Douloreuse*	.40
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No. 4.	Romantic Waltz—*Valse Romantique*	.60

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No. 1.	The Dancing Class	.40
No. 2.	Playtime	.30
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La Nymphe Bocagère—*Introduction et Caprice Feerique* 1.50

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Love is Triumphant—*Le Triomphe d'Amour.* .50
High Voice in G—Low Voice in E flat.

Le Soir—*Evening Song* .60
Soprano or Tenor (A-flat) — Alto or Baritone (E)
(with Violin Obligato) (with Violin or Viola Obligato)

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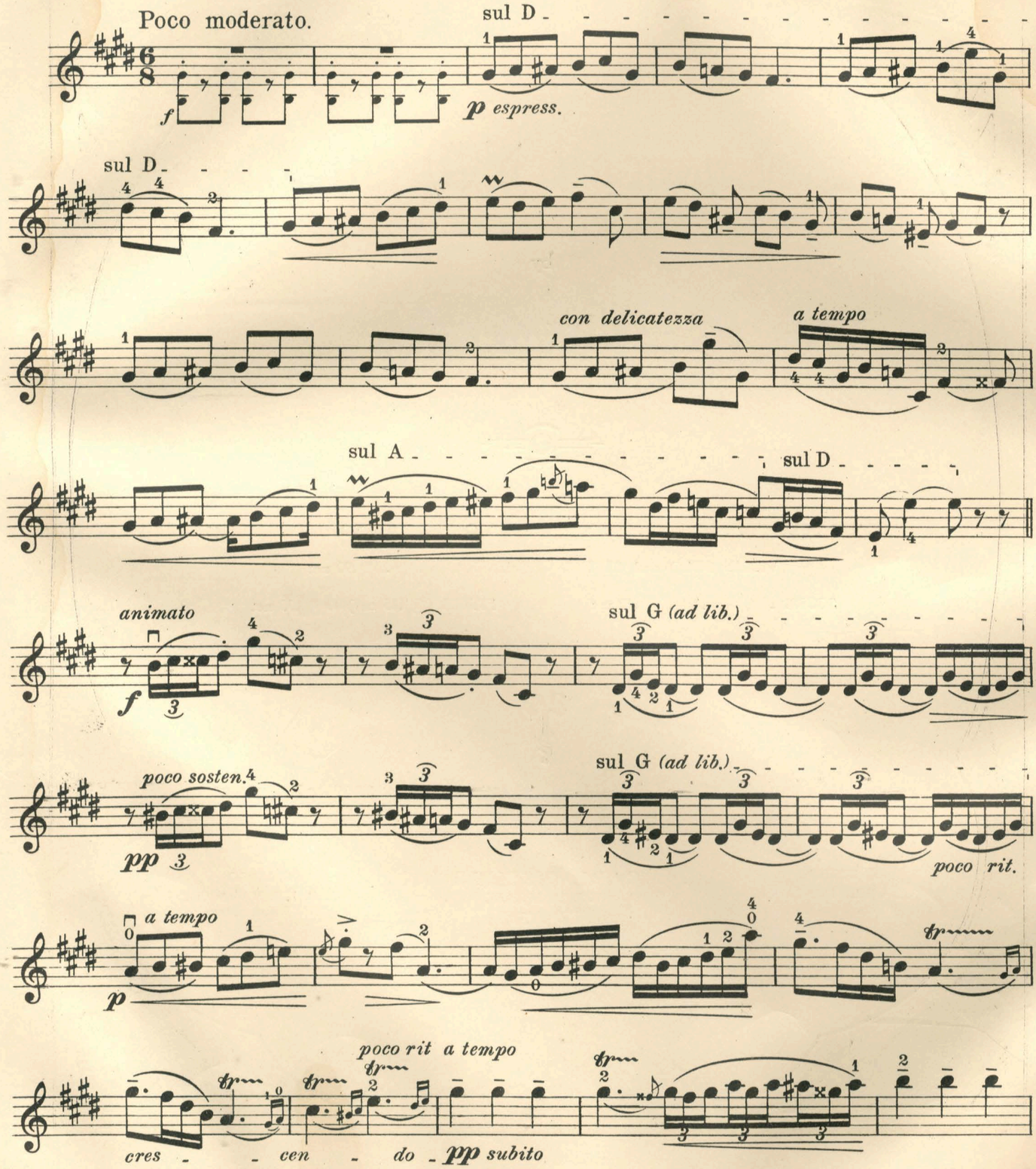
⊓ Down Bow.
V Up Bow.

Chanson d'Amour

SOLO VIOLIN.

Louis Victor Saar, Op. 60, No. 2.



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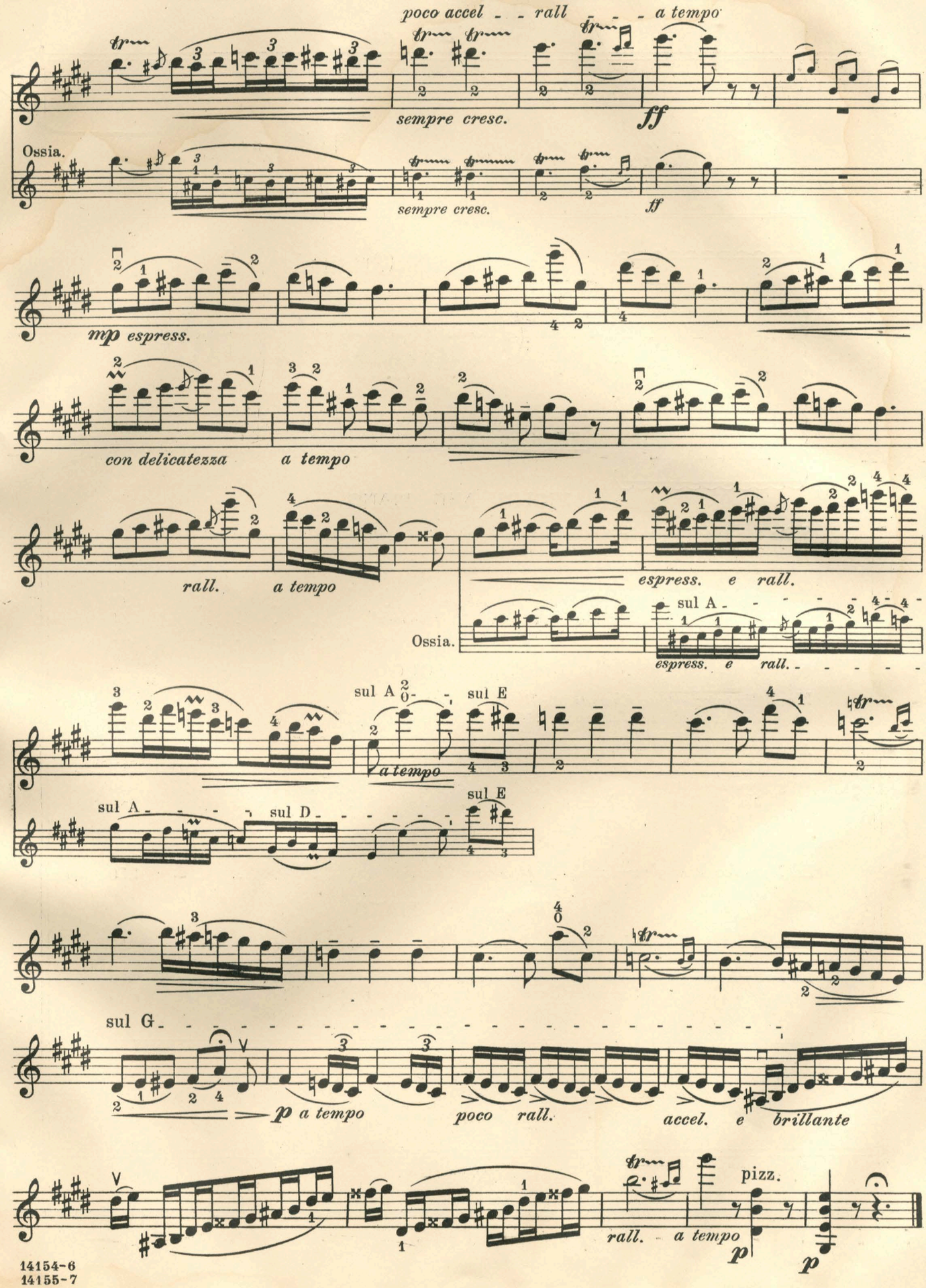
poco accel - - rall - - - a tempo
sempre cresc.
ff
Ossia.
sempre cresc.
ff
mp espress.
con delicatezza
a tempo
rall.
a tempo
espress. e rall.
Ossia.
sul A
espress. e rall.
sul A
sul E
a tempo
sul A
sul D
sul E
sul G
p a tempo
poco rall.
accel. e brillante
rall. a tempo
pizz.
p
p